

SACRED SOLOS and DUETS

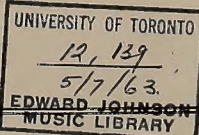
By Various
Composers.

SOLOS

ABIDE WITH ME, F and Db	J. B. Hutchins	.50
ABIDE WITH ME (with 'Cello Obligato)	Angelo M. Read	.50
SUN OF MY SOUL	Angelo M. Read	.40
SINKS THE SUN IN SOLEMN SPLENDOR	R. S. Ambrose	.50
ABIDE WITH ME, Bb and Db	F. H. Torrington	.60
SUN OF MY SOUL	R. S. Ambrose	.50
WANDERING CHILD COME HOME	M. E. Blight	.30
JUST WHEN THOU WILT	Chas. E. Wheeler	.40
COME NOW	Chas. E. Wheeler	.25
I HEARD THE VOICE OF JESUS SAY	Chas. E. Wheeler	.50
SATISFIED	E. A. Humphries	.60
THE LOVE OF CHRIST	T. C. Jeffers	.50
<u>LIGHT OF THE WORLD</u>	Jas. H. Murray	.60

DUETS

MORE LOVE TO THEE O CHRIST (High and Low)	W. H. Hewlett	.60
THY WILL BE DONE (High and Low)	E. W. Miller	.60



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Light Of The World

Words by Grant Balfour

Music by James H. Murray

Andante religioso

PIANO

f

rall.

mf

*

The piano introduction is in 4/4 time, marked 'Andante religioso'. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B-flat3, A3, G3, A3, B-flat3, A3. The piece concludes with a 'rall.' (ritardando) marking and a final chord of G3, B-flat3, D4, and E-flat4.

p

Light, shin-ing in dark - ness, Guide, Thou, of my way,

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment consists of a steady eighth-note accompaniment: G3, A3, B-flat3, A3, G3, A3, B-flat3, A3. The piece concludes with a 'rall.' (ritardando) marking and a final chord of G3, B-flat3, D4, and E-flat4.

mf

Lord Jes - us, my lead - er, My Lord to o - bey;

mf

dim.

mf

*

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment consists of a steady eighth-note accompaniment: G3, A3, B-flat3, A3, G3, A3, B-flat3, A3. The piece concludes with a 'dim.' (diminuendo) marking and a final chord of G3, B-flat3, D4, and E-flat4.

p *pp*

Thee calm-ly I fol - low_ None can make a - fraid_

p *pp*

mp

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment consists of a steady eighth-note accompaniment: G3, A3, B-flat3, A3, G3, A3, B-flat3, A3. The piece concludes with a 'mp' (mezzo-piano) marking and a final chord of G3, B-flat3, D4, and E-flat4.

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Strength, Thou, of Je - ho - vah, Who hath all things made, —

mf *cresc.*

Rev. *

Strength, Thou, of Je - ho - vah, Who hath all things made. —

f marcato *rall.*

f *mf rall.* *p* *a tempo*

Rev. *

—

Con dolcezza *p* *Tranquillo* *Rev.* *

Lord, beauteous in mer - cy, Sav - iour, Thou art mine;

p sostenuto

mf

Lord, lifting the fall - en, Giv - ing life di - vine.

mf *accel.*

rit. *

molto piu mosso

Haste, hast-en Thy mer - cy, Come, O Lord, a - gain:

molto piu mosso *mf* *mp*

mp *mf agitato*

All cre-a - tion groaneth, Lab - ring in pain,

p *dim.* *mf agitato* *sf* *sf*

mf *meno mosso* *mp rall. e dim.*

All cre-a - tion groaneth, Lab - ring in pain.

p *mf* *meno mosso* *mp rall. e dim.* *lento* *a tempo*

rit. *

Con moto
mp

Lord Je - sus, we wait Thee - We have wait - ed long;

mp con moto

mp

Lord, tri - umph'er e - vil, Ba - nish ev' - ry

mf creso.

f poco rall.

wrong

ff Grandioso

Glor - ious waves Thy ban - ner,

ff Grandioso

mf Glad tid - ings un - furled - Thou hast scatter'd the

f

mf *f*

ra. * *ra.* *

f sempre creso.

dark - ness, Light, light — of the world,

f sempre creso.

f

ra. * *ra.* * *ra.* *

ff Thou hast scatter'd the dark ness, Light, light of the

fff rall.

fff sfz rall. colla voce

ra. * *ra.* * *ra.* * *ra.* * *ra.* * *ra.* *

world. *Largamente*

a tempo *sfz* *sfz* *sfz* *con gran forza* *mp* *rit.* *p* *leggero* *pp*

L.H.

ra. * *ra.* * *ra.* * *ra.* * *ra.* *

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